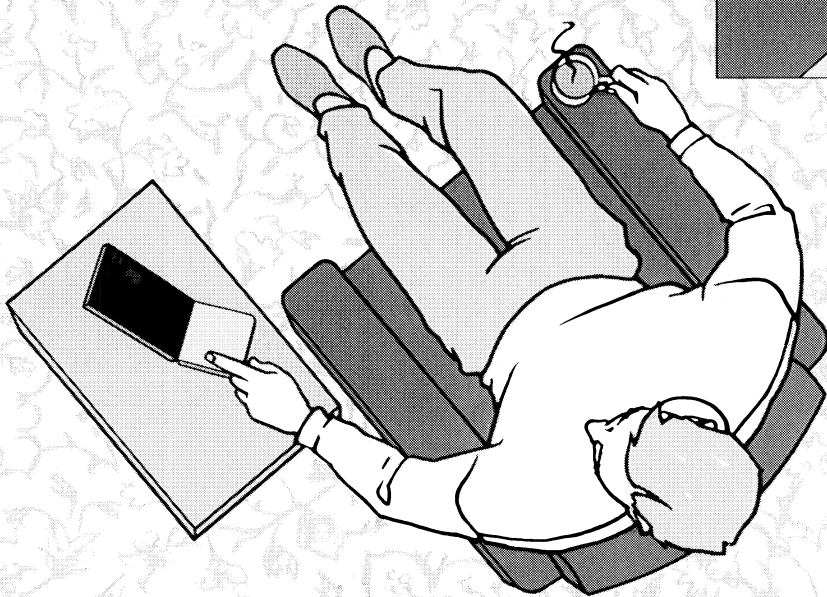
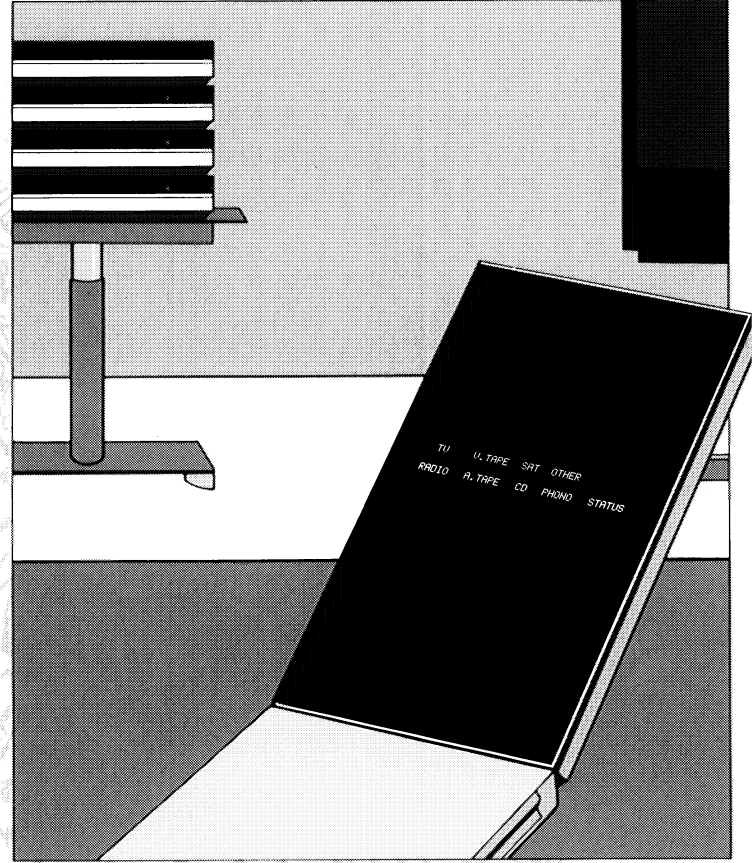
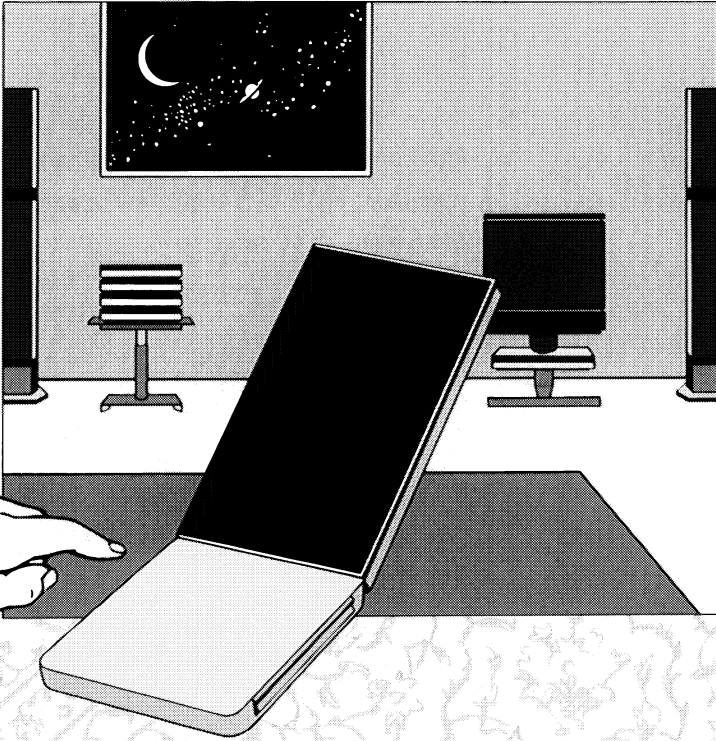


Providing a dialogue between you and your Bang & Olufsen audio/video system, the Beolink 7000 places entertainment close at hand.

Whenever you touch the Beolink 7000, it responds by telling you what the system is doing. At the same time, it offers you the operating keys for the functions currently available. When and where they are relevant.

In short, the Beolink 7000 guides its user through the various operation sequences, simply by making only the necessary keys available. This guide offers an introduction to the various functions... Your Beolink 7000 will take you the rest of the way!





Information about specific functions or features in your Bang & Olufsen audio/video system is found in the user's guide enclosed with the system.

If you want an overview of all the possibilities your Beolink 7000 opens up, look through the Lexicon on page 32.

The Lexicon and the sample pictures of the blue display shown in this guide may include keys which do not appear on your Beolink 7000. This is because the Beolink 7000 can be customized to individual systems so that only the keys required to operate your particular system are available. See page 26 for details.

Note: For operation of some Bang & Olufsen audio/video systems we recommend the Beolink 5000 or the Beolink 1000 remote control terminals. Please refer to your Bang & Olufsen dealer for further information.

Note: As the black surface of the Beolink 7000 is made of glass, it must be handled with care.

6 *One step leads to another*

7 *A two-way conversation*

8 *Starting off*

Revealing the keys

How to switch on to a source

9 *Using the numbered keys*

Adjusting volume

Muting the system

Switching off

10 *What's in the red display*

What's in the blue display

11 *Recharging and cleaning the*

Beolink 7000

12 *Recording*

16 *Programming*

Setting the clock

21 *Local Control System*

22 *Making the most of your audio/
video system*

24 *Light control*

26 *Programming the panel setup*

30 *Placement options*

**32 *Lexicon: explaining the red and
white keys***

The basic idea behind the Beolink 7000 is simplicity itself: every request you make is answered with a new set of possibilities and choices, leading you towards your "destination".

From the start you can approach the operation of your Beolink with a sense of adventure!

Finding your way

You could think of your Beolink as a computerised map – you have a destination in mind, you set off in a general direction, and as you travel you follow the signposts that appear along the way – turning, pausing or stopping as you like.

The number and kind of signposts you meet depend on the kind of journey you set out on.

Basically, operations move from the general to the particular. This means that all normal, daily operating procedures are always close at hand, while less frequent procedures are a little further away and will require some "navigation".

Suppose you want to program your audio system to play a compact disc on certain weekdays at 7 am.

*You head off towards the timer programming function (**PROGRAM** - red key), turn towards **PLAY** (white key), make a right to **AUDIO** (white key), follow the **CD** sign (white key)... and so forth until you have reached your goal.*

The display in the blue box lets you know when you have arrived. It will list all the data you have just entered.

Listening to the radio on P5

Programming the system to timer record

Programming the panel setup

Changing the light picture for winter

Fine-adjusting the TV



*If this is what you want, you acknowledge it by touching **STORE** (white key). If it's not quite what you want, you head towards **EDIT** (white key) and proceed to edit the information displayed.*

*If you want to drop the whole idea, you take the nearest exit (**EXIT** - white key), effectively cancelling your journey and returning to your starting point.*

Whatever your destination, the principle is always the same: one step leads you on to another.



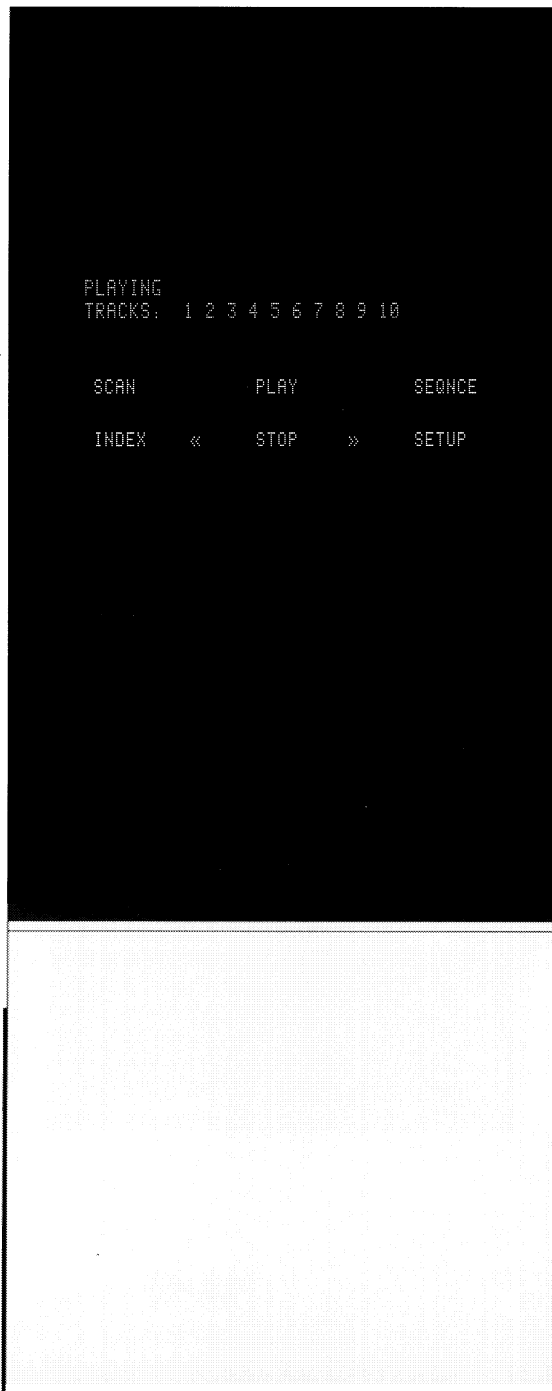
At the top is the red primary status display

In the blue box are the prompt or dialogue displays...

...and the white operating keys

At the bottom are the red operating keys

The metal panel is the "on" switch - touch it and the Beolink 7000 immediately "wakes up"... ready to start a dialogue with you!



The red status display tells you which source is playing, including the program or track number. It also gives you the current volume level.

Look at the blue display for information about the current operating status and for instructions about what to do next.

The white operating keys change from one situation to the next, offering you different functions. Only those keys relevant to the operating sequence you have started will appear.

The red operating keys appear when they are relevant - and disappear when you no longer need them.

They include a keyboard for keying in program numbers, track numbers or other numbers required during an operating sequence.

Here you'll also find the keys for adjusting volume (\wedge and \vee), and the stand-by key (\bullet) centrally located for easy access.

Note: For optimum performance, the Beolink 7000 must be placed so that the infra-red communication between the audio or video master (or a transceiver in a Local Control System) and the Beolink is unhindered by walls or direct light.

Revealing the keys

Touch the lower part of the Beolink 7000 ... and it wakes up, offering you the keys for the functions you may want to access now. It also gives you a readout of the current status of the system.

To simplify the operation of your Beolink 7000 even further, you can conceal all but the most essential keys for the very primary functions. Touch **MASK** (red key) to conceal or recall the keys.

Note: The Beolink 7000 stays awake as long as you are operating it. If you leave it unused for approximately 30 seconds, all the keys and displays automatically disappear. To reveal them again, simply touch the lower panel.

How to switch on to a source

If the system is in stand-by mode when the Beolink 7000 wakes up, you will see that the white keys in the blue display offer you all the sources available in your system.

If the system is already playing, you will automatically be offered a choice of red and white operating keys, relevant to the source which is playing.

To go on to another source, touch **SOURCE** (red key). All your sources are now visible in the blue display.

Touch the Beolink 7000 to reveal the keys

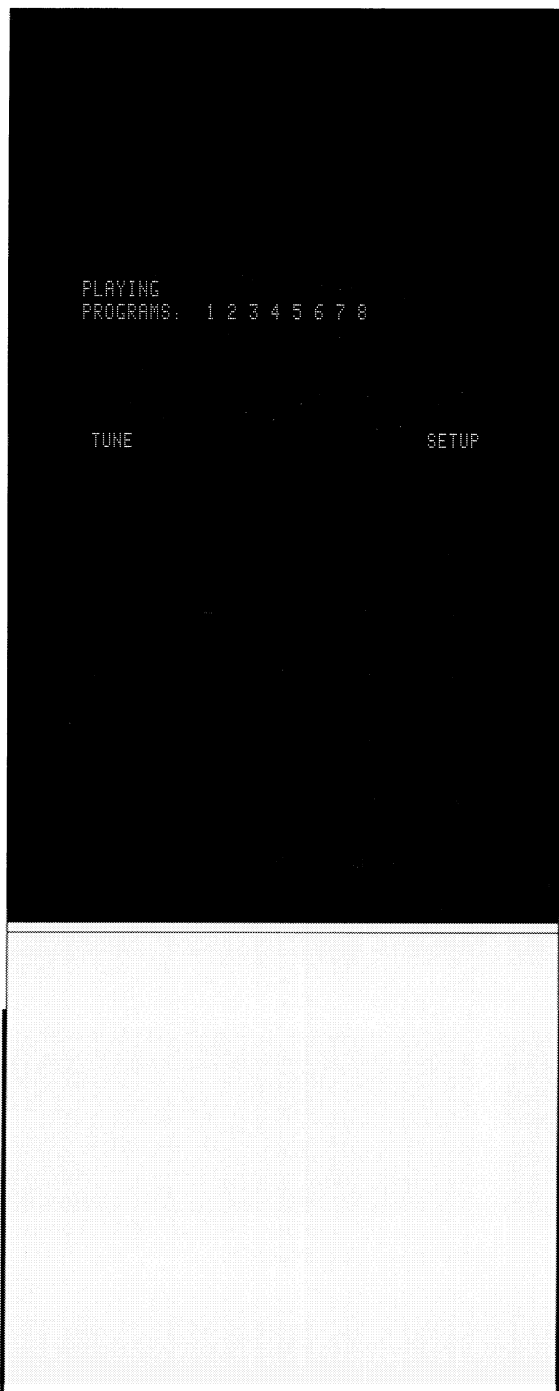
This picture now appears ►

*If you don't see this picture, touch **SOURCE** (red key) to reveal it*

Choose the source you want, for example **RADIO** if you want to listen to the radio



*The source of your choice switches on immediately, and the system status is shown on the status display. (Choosing **RADIO**, **SAT** or **TV** gives you the program you were last listening to).*

**0 - 9**

Direct access to TV, satellite or radio program numbers, or to tracks on a CD or tape

<

Steps backwards through program or track numbers

>

Steps forwards through program or track numbers

^

Raises the volume

v

Lowers the volume

MUTE

Mutes the system
Press again to recall the sound

●

Switches the system to stand-by

Using the numbered keys

The keyboard and the two “arrows” help you find other TV or radio programs or other tracks on a CD or a tape. You can choose any number directly, simply by pressing the appropriate number on the keyboard.

You can step through program or track numbers by pressing < or >.

Adjusting volume

The volume controls are the two red “arrows” pointing up and down (^ and v).

Muting the system

The red MUTE key in the bottom row mutes the sound so that you can silence the system immediately without having to switch off.

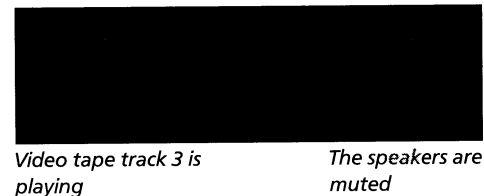
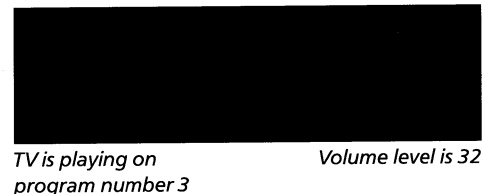
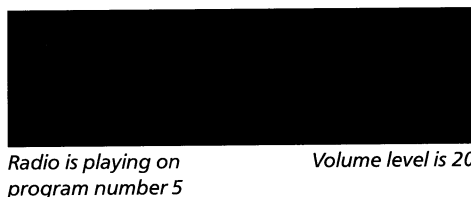
Switching off

The red ● in the bottom row switches the system to the stand-by mode (the “off” mode in a Bang & Olufsen system).

What's in the red status display

The actual status of the system can be seen at the top of the Beolink 7000. Each time you change the system status – by switching sources, adjusting volume, choosing another track, etc., the status display changes too.

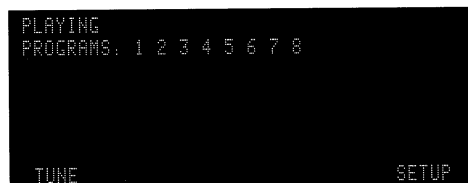
Here are some examples:



What's in the blue prompt or dialogue display

The blue display gives you the information or “prompts” you need to carry out an operation. It will therefore change constantly as you proceed from one step in an operation to another.

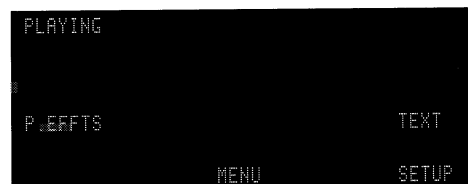
Here are some examples:



Radio is playing – you have a choice of 8 different program numbers which you can access using the number keys (red keys).



Radio is playing – you have keyed in 3 to select program number 3.



TV is playing – you can select other program numbers using the number keys (red keys).



TV is playing – you have touched P.EFFTS to access the special picture function.

Note: The first three lines in the blue display are text lines only, whereas the bottom two lines are operating keys.

When to recharge

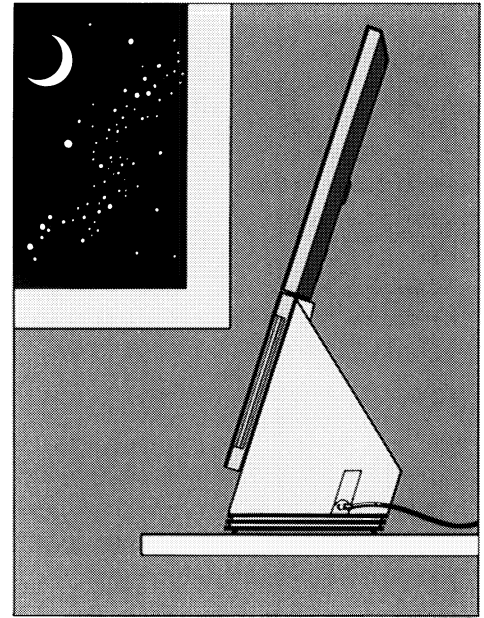
When the red display blinks repeatedly instead of glowing steadily, it's time to recharge.

However, if you make a habit of recharging your Beolink 7000 at night before you go to sleep, you will probably never have to recharge during the day. In fact, the only way you could exhaust the Beolink's normal stored energy supply is by using it non-stop for up to two hours.

If you do need to recharge during the day, you'll find that it takes about two hours to store enough energy for normal operations. Of course, you can also operate the Beolink while it is being recharged. (It takes 8 hours for maximum recharging. The Beolink automatically stops recharging when the maximum has been reached).

Note: When the Beolink 7000 is placed in its recharger, the red, primary display does not switch off. When the system is in stand-by, the clock is displayed (provided the clock is set to ON in the panel setup; if not, you will see a red stand-by light instead). Of course, the display function requires that the Beolink 7000 is placed so that it can receive signals from the system.

*Note: You can save energy by touching **PANEL** (red key), then **OFF** (white key), each time you have finished an operation.*



Beolink 7000 in its standard recharging unit

Cleaning the Beolink 7000

Use a soft, dry cloth to wipe dust off the Beolink 7000. Remove finger prints or more persistent dirt using a soft cloth moistened with a few drops of window cleaner or a mild detergent.

When cleaning the Beolink 7000, you may find it a good idea to lay it flat on a table in a place where it cannot "communicate" with the other components in your system.

Note: Do not spray directly on the Beolink 7000.

See pages 21 and 30 for information about the Local Control and the Beolink 7000 Stand, which combine placement and recharging in a single unit.

Audio or video... the method is the same

Recordings can be made from all the sources in your audio/video system. The Beolink 7000 guides you through the recording process from beginning to end and tells you exactly what is going on.

Whether you make an audio or a video recording, the method is always the same.

Note: Before you can start a recording, you must switch on the system (see page 8).

Touch RECORD (red key)

If you are listening to a radio program, a CD etc., or if you are watching a TV or a satellite program, you will see [this picture in the blue box](#) ►

Touch A.REC or A.REC2, as appropriate, to record on your audio tape recorder.

Or touch V.REC or V.REC2 as appropriate, to record on your video tape recorder.



A.REC... The primary audio tape recorder.
A.REC2... The second audio tape recorder.

V.REC... The primary video tape recorder.
V.REC2... The second video tape recorder.

Note: Selecting A.REC2 and V.REC2 will only be possible if there are two audio tape recorders or two video tape recorders in your system. Not all Bang & Olufsen audio masters allow a second audio tape recorder.

Making an audio recording

*Suppose you are listening to the radio and want to make a recording of the radio program on the primary audio tape recorder. When you touch **RECORD** (red key), then A.REC, [this picture appears](#) ►*

If there is no tape in the recorder, or if the tape loaded is protected, the Beolink 7000 gives you the instruction LOAD TAPE

If you want to start the recording now, touch START



This picture shows that the audio tape recorder is set for recording. If your audio master is a Beomaster 6500, the recording level will also appear in the picture.

>SOURCE... Accesses other current source operations, e.g. selecting another program or track. To access a different source for your recording, touch **SOURCE** (red key). Touch >RECORD to return to the recording functions.

START... Starts the recording.

PLAY... Starts playing the current source (e.g. CD or PHONO) if it is pausing.

STOP... Takes you out of the recording mode.

If you want to make fine adjustments to the tape recorder before starting your recording, touch **SETUP** to access these functions

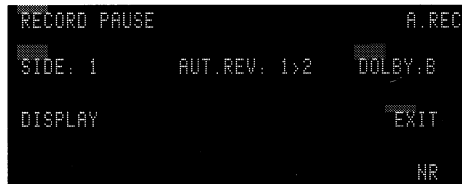


Note: The setup functions are also available during recording.

This picture now appears ►

Fine adjustments are explained in the column to the right

When finished, touch EXIT to return to the previous picture. Then touch START to start recording



This display shows that the recording will be on tape side 1, that is, the tape side facing upwards in the tape compartment. It also shows that the tape will be reversed at the end of side 1 and recording will continue on side 2. The Dolby NR noise reduction system is set to B.

DISPLAY... Gives you a readout of the current counter position (only during recording).

NR... Switches the Dolby NR setting: Dolby NR B, Dolby NR C, or Dolby NR Off.

► **Your recording has now started**

During recording you will see this picture ►

To pause the recording, touch PAUSE

To start the recording again, touch START

To leave the recording mode, first touch PAUSE...



The red, primary display will show the status of the source you are recording from.

PAUSE... Pauses the recording. The tape recorder inserts a blank of 4 seconds on the tape before it pauses. The source of the recording, if it is a CD or a record, also pauses.

START... Resumes recording.

PLAY... Resumes playing the source.

This picture now returns ►

... then touch STOP



RETURN... Rewinds the tape to the spot where the latest piece of recording started. You can then make another recording on top of it.

► **You have now left the recording mode**

See the next page for an example of a video recording.

Making a video recording

Suppose you are watching a TV program and want to record it on the video tape recorder. When you touch **RECORD** (red key), [this picture appears](#) ►

If there is no tape in the recorder, or if the tape loaded is protected, the Beolink 7000 gives you the instruction **LOAD TAPE**

If, while you are recording, you want to be able to switch to another program, or switch the TV off, you must record from the video tape recorder's tuner instead. After touching **RECORD** (red key), touch **SOURCE** (red key). Then touch **V.TAPE** for video tuner. Touch **>RECORD** to return to the recording function

If you want to start recording now, touch **START**

If you want to make fine adjustments to the video tape recorder before starting your recording, touch **SETUP** to access these functions

[This picture now appears](#) ►

Fine adjustments are explained in the column to the right

When finished, touch **EXIT** to return to the previous picture. Then touch **START** to start recording

► **Your recording has now started**



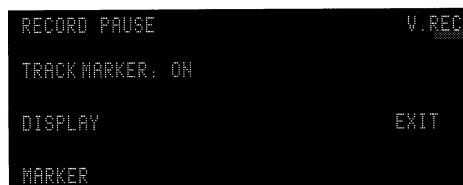
This picture shows that the video tape recorder is set for recording.

>SOURCE... Accesses other current source operations, e.g. selecting another program. To access a different source for your recording, touch **SOURCE** (red key). Touch **>RECORD** to return to the recording functions.

START... Starts the recording.

PLAY... Starts playing the current source (e.g. the second video tape recorder) if it is pausing.

STOP... Takes you out of the recording mode.



DISPLAY... Switches between the different display modes of the video tape recorder: **TIME LEFT** or **COUNTER**.

MARKER... Switches the track marker function on and off. We recommend you leave it on, because it enables you to search for specific tracks on your tape later on.

During recording you will see this picture ►

To pause the recording, touch PAUSE

To start the recording again, touch START

To leave the recording mode, first touch PAUSE...



The red primary display shows which source you are recording from.

REVIEW... Cues the tape backwards for 2 or 3 seconds, then plays the tape up to the point where you touched REVIEW.

PAUSE... Pauses the recording.

RETURN... Rewinds the tape to the point where you last touched RECORD.

This picture now returns ►

... then touch STOP



► You have now left the recording mode

See page 17 if you want to make a timer recording, that is, a recording which starts and stops automatically.

What you can program

You can give your system a specific set of instructions to be carried out immediately or at a specific future time. With these programming functions the Beolink 7000 stays on for an extended period of time.

Note: Some Bang & Olufsen audio systems must be switched to stand-by mode, before they can be programmed. Please refer to the user's guide enclosed with your audio system for further information.

Setting the clock (CLOCK)

You can set the clock and the date (day, month, year) in the Beolink 7000, and the new data is transferred automatically to all other units in your audio/video system.

The Beolink 7000 will lead you through the entire programming sequence. Touch these keys to get started:

CLOCK (red key)... then **SETUP** (white key)... then **DATE** or **TIME** (white keys)

*DATE... Gives access to setting the date.
<MONTH/MONTH>... Sets the month.
<YEAR/YEAR>... Sets the year.
<DAY/DAY>... Sets the day.*

TIME... Gives access to setting the time (using the number keys).

*ACCEPT... Accepts the date or time displayed.
STORE... Stores the new date and time in the system.*

Timer programming (TIMER)

You can program your system to play or record a specific source, to switch the system to stand-by; and to switch the lights on or off – at the time and on the date of your choice.

The programming procedure for all three functions is quite similar, and the Beolink 7000 leads you through the programming sequence, step by step.

Following are the start up keys for each function.

Timer play or record

PROGRAM (red key)... then **PLAY**... (or **RECORD**... then your chosen tape recorder...)

Timer stand-by

PROGRAM (red key)... **STD-BY**... **AUDIO**... (or **VIDEO**... or **ALL**...)

*AUDIO... The audio system switches to stand-by.
VIDEO... The video system switches to stand-by.
ALL... The entire audio/video system switches to stand-by.*

Timer light

PROGRAM (red key)... **LIGHT**... then the number of your chosen light picture... (or **ALL-OFF**...)

Note: Only link light pictures can be programmed to switch on or off.

ALL-OFF... All the lights switch off.

On the following page you will find a working example of a typical timer programming sequence. >

Making a timer recording

Suppose you want your video tape recorder to record a TV program at a certain time on a certain date:

Touch PROGRAM (red key)

This gives access to the programming function, and you will see this picture in the blue box ►

Touch RECORD to access the timer programming function

```
TIMER PROGRAMMING
16:00 TUESDAY 17 APRIL 1992

CHECK                                EXIT

PLAY  RECORD  STD-BY  LIGHT
```

CHECK... Gives access to checking and possibly editing your timer programs.

PLAY... Gives access to programming a source to start playing at a specific time.

RECORD... Gives access to programming a timer recording.

STD-BY... Gives access to programming the system to switch off at a specific time.

LIGHT... Gives access to programming the light to switch on or off.

This picture now appears ►

Touch V.REC to select the video tape recorder

```
TIMER RECORD
RECORDER:

V.REC  V.REC2                                EXIT

A.REC  A.REC2                                GO-BACK
```

V.REC... The primary video tape recorder.

A.REC... The primary audio tape recorder.

V.REC2... A second video tape recorder, if any.

A.REC2... A second audio tape recorder, if any.

Note: Selecting A.REC2 is not possible with all Bang & Olufsen audio masters.

This picture now appears ▶

Touch V.TUNER to select the video tuner as your source

```
TIMER RECORD V.REC
SOURCE:
TV V.TUNER SAT OTHER EXIT
RADIO A.TARE CD PHONO GO-BACK
```

This picture gives you all the sources in your system.

Note: TV means the TV tuner, whereas V.TUNER means the video tuner. Always select V.TUNER for your video recordings, unless you specifically want to record from the TV tuner.

This picture now appears ▶

Key in the program number you want using the number keys (red keys), for example 5

```
TIMER RECORD V.TUNER V.REC
PROGRAM: _
EXIT
GO-BACK
```

This picture now appears ▶

Touch ACCEPT to accept the program number of your choice

```
TIMER RECORD V.TUNER V.REC
PROGRAM: _5
EXIT
ACCEPT DELETE GO-BACK
```

ACCEPT... Accepts the program number and takes you to the next step in the programming procedure.

DELETE... Cancels the program number so that you can key in another.

This picture now appears ▶

Key in the time you want the recording to start using the number keys (red keys), for example 19:30 (=7:30 pm)

```
TIMER RECORD V.TUNER 5 V.REC
START: _:_
EXIT
GO-BACK
```

This picture now appears ▶

Touch ACCEPT to accept the start time

```
TIMER RECORD V.TUNER 5 V.REC
START: 19:30
EXIT
ACCEPT DELETE GO-BACK
```

ACCEPT... Accepts the start time and takes you to the next step in the programming procedure.

DELETE... Cancels the start time so that you can key in another.

Don't forget you can return to the previous picture in the sequence at any time by touching GO-BACK, or drop the programming entirely by touching EXIT!

This picture now appears ►

Key in the time you want the recording to stop,
for example 20:35 (=8:35 pm)

```
TIMER RECORD V.TUNER 5 V.REC
START 19:30
STOP: _:_
EXIT
GO-BACK
```

This picture now appears ►

Touch ACCEPT to accept the stop time

```
TIMER RECORD V.TUNER 5 V.REC
START 19:30
STOP: 20:35
EXIT
ACCEPT DELETE GO-BACK
```

This picture now appears ►

Touch SINGLE for a once-only timer recording

```
TIMER RECORD V.TUNER 5 V.REC
START 19:30 STOP 20:35 TOTAL 1:05
TYPE:
EXIT
SINGLE WEEKLY GO-BACK
```

This picture now appears ►

Indicate the day you want the recording to start
by touching <MONTH or MONTH> to select
another month, and by touching <DAY or DAY>, or
the number keys (red keys) to select another day

Touch ACCEPT to accept the date

```
TIMER RECORD V.TUNER 5 V.REC
START 19:30 STOP 20:35 TOTAL 1:05
DATE: TUE 17 APR
<MONTH MONTH> EXIT
<DAY DAY> ACCEPT GO-BACK
```

ACCEPT... Accepts the stop time and takes you to the next step in the programming procedure.

DELETE... Cancels the stop time so that you can key in another.

TOTAL 1:05... The recording lasts 1 hour and 5 minutes in total.

SINGLE... Selects a once-only timer programming, that is one taking place once only.

WEEKLY... Selects a weekly timer programming, that is one taking place at the same time on the same day or days every week.

The Beolink 7000 automatically offers you the date on which the start time first occurs, that is the present day or the day after.

If you had selected **WEEKLY** in the previous picture, this picture would of course not occur—you would instead be asked to fill in the day or days in every week on which the recording was to take place.

Don't forget you can return to the previous picture in the sequence at any time by touching **GO-BACK**, or drop the programming entirely by touching **EXIT**!

This picture now appears ►

Touch STORE to store the program

```
TIMER RECORD V.TUNER 5          V.REC
START 19:30   STOP 20:35      TOTAL 1.05
DATE: TUE 17 APR

                                STORE      EXIT
EDIT                                GO-BACK
```

EDIT... Gives access to changing any of the information displayed. If you touch EDIT you will be offered a choice of white keys which enable you to access and change any piece of information directly.

This picture now appears briefly ►

```
TIMER RECORD V.TUNER 5          V.REC
STORING
```

STORING... The program is being stored.

Finally, this picture appears ►

```
PROGRAMMING COMPLETED
```

PROGRAMMING COMPLETED... The programming procedure has been completed and the program has been stored.

► **Your programming is completed and confirmed, and the picture returns which was on before you started the programming procedure**

The Bang & Olufsen Local Control System allows you to “take your system with you.” As you move through your house with your Beolink 7000, you can communicate with your central system in any room in which you have a transceiver. The Beolink 7000 will always let you know exactly what is going on.

The Local Control System has three different configurations which are available from your Bang & Olufsen dealer:

“X-tra Speakers”

A Local Control transceiver (or a Master Control Link transceiver) and an MCL 2A relay box, together with a set of loudspeakers.

“X-tra Active Speakers”

A Local Control transceiver (or a Master Control Link transceiver) and an MCL 2AV relay box and mains adaptor, together with a set of active speakers.

“X-tra TV”

A second Bang & Olufsen TV with a built in transceiver and an MCL 2 AV relay box and mains adaptor.

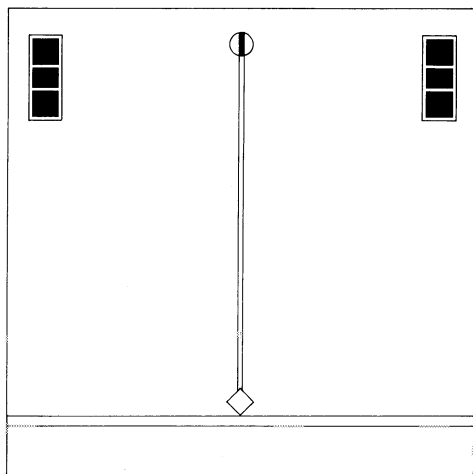
Note: In order for the display function to perform correctly while the Beolink 7000 sits in the Local Control transceiver (or in another recharger), you must program each transceiver with a function code (1-4): Switch the entire system to stand-by, then access the panel setup function and choose OPTIONS to reveal the number keys (see page 27). Then press and hold TIMER on the transceiver while at the same time keying in the number, say 1. Proceed to the next transceiver and program it accordingly, giving it number 2, then give the third number 3, then the fourth number 4. If the total number of transceivers exceeds four, use 1-4 again to number these.

See the user’s guide supplied with these systems for further details.

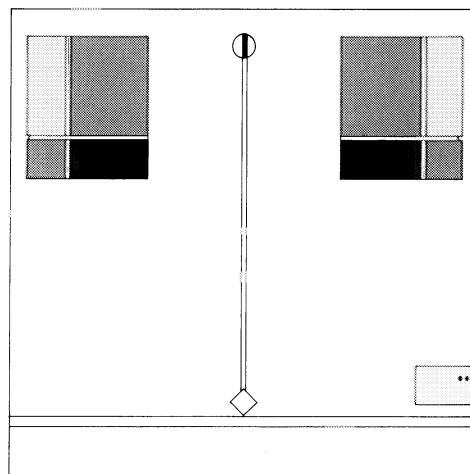
Note: The Beolink 7000 is not optimized for use with TV’s of a less recent type than the Beovision 3500 (for example the Beovision MX 3000). If you are using such a TV in the X-tra TV system, the Beolink 7000 can communicate with it only on a one-way basis.

Note: The red TIMER light in the Local Control (pictured below) will of course be hidden when the Beolink 7000 is in place. Instead, a corresponding red light will glow in the top left corner of the Beolink 7000.

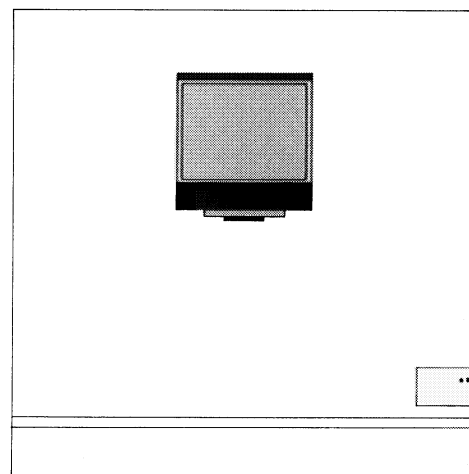
X-tra Speakers



X-tra Active Speakers



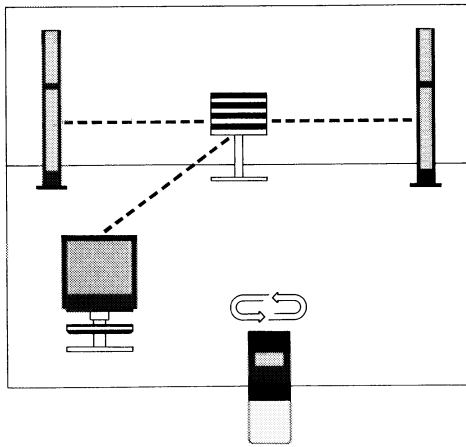
X-tra TV



To get the most out of your audio/video system, think of your audio sources and your video sources as an *integrated* system: you can hear any source you like in the speakers of either system.

So you can listen in with your audio speakers, when the TV news is playing in the next room. Or you can play the radio or any other audio source via your TV speakers.

You can also make a video tape recording of a simulcast program, recording the TV program along with the FM stereo sound. And of course you can listen to – and control – an audio source and a video source at the same time.



If your audio system and your video system are placed close together, so that both systems are simultaneously within remote control range of the Beolink 7000, you have an "option 1 setup" (or factory setup). In this case proceed as follows:

Before carrying out your command, your Beolink 7000 needs to know if you are operating an audio source or a video source. If you are playing a single source, this is obvious: you switch on a source, and all subsequent commands automatically go to that source, as shown in the red status display.

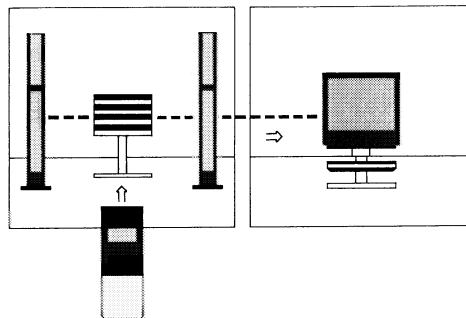
If, however, both systems are playing at once, the source you switched on *first* will no longer be affected by your operating instructions. All your commands will go to the source you switched on last, as shown in the red status display.

You can, of course, operate the first source without affecting the second.

For example, if you turn on the TV, then you start playing a compact disc, and you want to lower the volume of the TV, or switch it off.

Touch **A/V** (red key). Then touch \vee to lower the volume, or \bullet to switch it off

The principle is that you touch **A/V** (red key) to switch from audio to video or from video to audio; that is, to access the video system without affecting the audio system, or to access the audio system without affecting the video system.



If your audio system and your video system are placed in separate rooms, you have an "option 2 setup." In this setup, commands from the Beolink 7000 are received by the system closest at hand, then relayed to the other system, if relevant.

To operate any source in either system, simply select the source and proceed as usual.

If you are hearing an audio source in the TV speakers, or a video source in the audio speakers, the source plus >V or >A (underneath the A/V cue) appear in the red status display, as shown on the following page.

Note: See page 26 for details about option programming.

Playing a video source on audio speakers

Suppose you want to hear a TV program in your audio system speakers:

Touch A/V (red key)

This picture now appears in the blue display ►

Then touch TV

If you want to make a recording on your audio tape recorder of what you are hearing on your TV, touch **RECORD** (red key) after you touch TV

From the keys now available in the blue display, choose **START** and proceed as usual



Note: If the TV is in stand-by when you switch on, the TV screen will be blank.



TV program 3 is playing. Of course, you can select any other video source available, for example a satellite radio program

Audio speakers are transmitting the sound

If you start a recording now, it will be on the audio tape recorder

Playing an audio source on video (TV) speakers

Suppose you want to hear a radio program via your TV speakers:

Touch A/V (red key)

This picture now appears ►

Then touch RADIO

If you want a picture on the TV screen, for example a TV program simultaneously transmitted by an FM radio station, first touch TV, then key in the TV program number of your choice. Then touch **A/V** (red key), followed by **RADIO** and the radio program number

If you want to make a recording on your video tape recorder of what you are hearing (and possibly seeing), touch **RECORD** (red key) after you touch **RADIO**, then choose **START** and proceed as usual



Radio program 3 is playing. You can, of course, select any other audio source available, for example a CD

TV speakers are transmitting the sound

If you start a recording now, it will be on the video tape recorder

Single room, single lamp or round-the-house light control

The Beolink 7000 gives you control over lighting throughout the house, providing, of course, that the lights you want to control are connected to the Bang & Olufsen light control.

You can for instance create lighting setups, dim the lights individually or as a group, or program them to go on and off at specific times (via audio master).

They can be operated as a single room setup (LOCAL LIGHT PICTURE), as individual lamps (SINGLE LAMP), or as a round-the-house setup (LINK LIGHT PICTURE), that is a setup involving several rooms.

Touch LIGHT (red key)

This gives access to controlling the lights, and you will see this picture in the blue box ►

Suppose you want to turn on a LOCAL LIGHT PICTURE, for example your dinner lighting:

Touch the number of the light picture you want, for example 2

This picture now appears ►

If you wish, you can for example adjust the light picture, or turn it off by using the appropriate keys in the blue box



Suppose you want to turn on a SINGLE LAMP:

Touch LAMP (in the first picture), then the number of the lamp you want, for example 4

This picture now appears ►

If you wish, you can for example dim the lamp, or turn it off



*LAMP... Gives access to operating single lamps.
LINK... Gives access to operating round-the-house light pictures.
ALL-ON... Turns on all the lights in the room.
ALL-OFF... Turns off all the lights in the room.
STORE... Gives access to storing new light pictures.*

*UP... Turns up the lights.
DOWN... Dims the lights.
ON... Turns the light picture on.
OFF... Turns the light picture off.
GO-BACK... Returns to the previous picture.*

*UP... Turns up the light.
DOWN... Dims the light.
LINK... Gives access to operating round-the-house light pictures.
ON... Turns the lamp on.
OFF... Turns the lamp off.
STORE... Gives access to storing a new light level.
GO-BACK... Returns to the previous picture.*

Suppose you want to control your link (round-the-house) lighting:

Touch LINK (in the first picture)

This picture now appears ►

If you wish, you can turn off all the lights in your house, or turn on a particular link light picture



LOCAL... Gives access to operating local light pictures.

ALL-ON... Turns on all the lights in the house.

ALL-OFF... Turns off all the lights in the house.

STORE... Gives access to storing new light pictures.

Use the number keys (red keys) to access the LINK light picture of your choice.

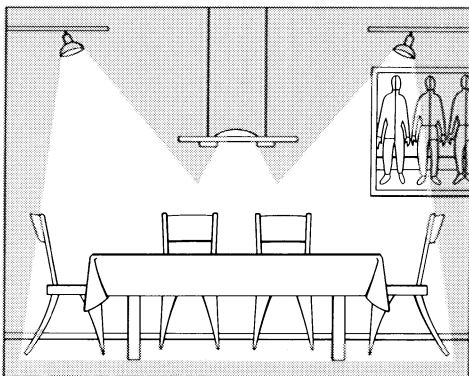
Note: In the user's guide enclosed with the Bang & Olufsen light control LC1, round-the-house (LINK) light pictures are described as GLOBAL light pictures. The two functions are exactly the same.

Room setups (LOCAL LIGHT PICTURE) can be designed as you like, up to a total of 9 different setups in each room. To create a room setup, turn on the lamps you want, at the intensity you want, then touch STORE to access the store function, key in the number you want, and finally touch STORE again.

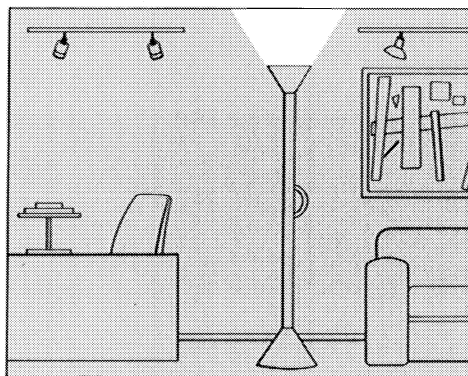
Each lamp in your system must be numbered so that it can be addressed directly. To number a lamp, access the panel setup function as described on page 26. See page 27 for instructions about how to number a lamp (1 - 9 in each room).

Round-the-house setups (LINK LIGHT PICTURES) require that a transceiver is present in each room in the setup. Round-the-house setups can be designed as you like, up to a total of 9 different setups. To create a setup, turn on the lamps you want, at the intensity you want, then touch LINK to access the link light function, then touch STORE to access the store function, key in the number you want, and finally touch STORE again.

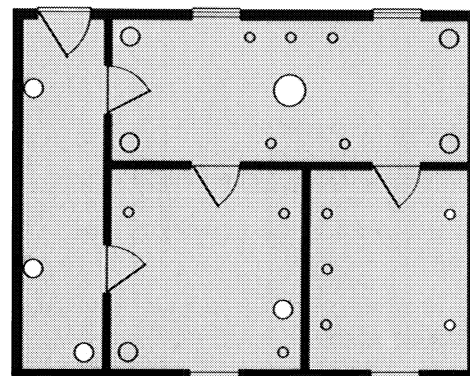
Room setup (LOCAL LIGHT PICTURE)



Individual lamps (SINGLE LAMP)



Round-the-house setup (LINK LIGHT PICTURE)



Customizing the Beolink 7000 to your system

The Beolink 7000 can be adjusted to the situation in which it is being used. This means that you will be offered only the functions and keys that are relevant in your system.

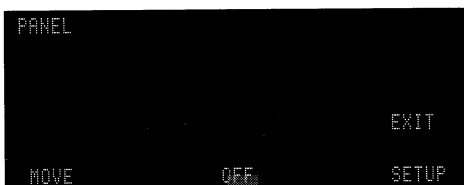
All you have to do, if your Bang & Olufsen dealer hasn't done so already, is to program the Beolink 7000 before you start using it or when you add components to your system or rearrange it.

When you are programming the panel setup, the Beolink 7000, stays on for an extended period of time.

Touch PANEL (red key)

This gives access to the programming functions, and you will see this picture in the blue box ►

To access the panel programming functions, choose SETUP



This picture now appears ►

To select your panel position preference, touch MOVE

To select your masking preference, touch MASK

Touch STORE to store your move and mask preferences

(You now return to the first picture. To access the display function, touch SETUP then DISPLAY)

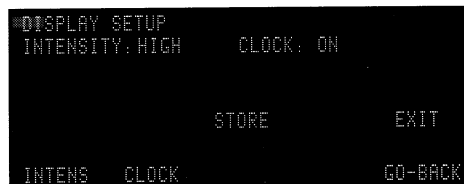


This picture now appears ►

To select your display intensity, touch INTENS

To select your clock display preference, touch CLOCK

Touch STORE to store your preferred intensity and clock display style



MOVE... Raises or lowers the Beolink 7000 immediately.
OFF... Turns the Beolink 7000 off.
SETUP... Accesses the panel programming functions.

MOVE: AUTO... The Beolink 7000 rises automatically to its angled operating position when placed on a flat surface.
MOVE: MANUAL... It moves only when MOVE is touched in the start-up display.

MASKED: NO... When the Beolink 7000 wakes up, you have access to all available keys.
MASKED: YES... When the Beolink 7000 wakes up, you see only those keys needed for basic operation.

INTENSITY: HIGH... The red status display at the top is brightly illuminated.
INTENSITY: LOW... It is moderately illuminated.

CLOCK: ON... The time is displayed instead of the tiny stand-by light when the Beolink 7000 is stationed in the recharger.
CLOCK: OFF... Only the tiny stand-by light is displayed.

(You now return to the first picture.
Touch **SETUP** then **SYSTEM** to access the system
setup functions)

This picture now appears ►

To access the special setup function, choose
OPTIONS

```

SYSTEM SETUP
                                     EXIT
COMPNTS      OPTIONS      GO-BACK
  
```

OPTIONS... Special setup options for audio master,
video master, the transceiver in a Local Control
System and for single lamps.

COMPNTS... The various components in your
system.

This picture now appears ►

Use the keys as explained in the right-hand
column

```

OPTIONS SETUP
SYSTEM OPERATION OPTIONS FOR A.MASTER,
V.MASTER, LINK AND LIGHT
A/V  RESET  STORE  SHIFT  EXIT
GO-TO SOUND  PICTURE  LINK  GO-BACK
  
```

Audio master option 1 or 2: Switch to stand-by,
touch **SOUND**, 1 or 2, then **STORE**.

Video master option 1 or 2: Switch to stand-by,
touch **PICTURE**, 1 or 2, then **STORE**.

Transceiver option 1 or 2: Switch to stand-by,
touch **LINK**, 1 or 2, then **STORE**.

*Note: These keys are used only in very particular
setup situations*

To return to the previous picture, touch **GO-BACK**

(You now return to the previous picture. Touch
COMPNTS to select the components setup
function)

Numbering a lamp: Touch the LC unit while at the
same time touching **SHIFT**, **LINK**, **GO-TO**, your
number (1-9), then **STORE**.

This picture now appears ►

To include/exclude the red **LINK** key, touch **LINK**

To include/exclude the red **LIGHT** key, touch **LIGHT**

Touch **STORE** to store the options of your choice

```

COMPONENTS SETUP
LINK: YES  LIGHT: YES
                                     STORE      EXIT
LINK      LIGHT  AUDIO  VIDEO  GO-BACK
  
```

LINK... Includes or excludes the red **LINK** key. The
LINK key is required in a Local Control System with
a local source also present in the central system.
(The **LINK** key is used to relay the subsequent
commands through to the source in the central
system). Select **YES** only if you need the **LINK** key.

LIGHT... Light control. Select **NO** if your system
does not include light controls.

(You now return to the previous picture.
Touch **COMPNTS** then **AUDIO** in the subsequent
picture, to access the audio system setup function)

This picture now appears ►

Correct the source list by adding or removing sources as appropriate. Touch the relevant source key to do so

When all your sources are listed, face the audio master (the radio), then touch STORE to store the list

(If there are additional audio sources in your system, touch OTHER before you touch STORE to reveal the other sources possible. Then "list" these sources in the third display line by touching the relevant source key. To store the complete list, touch STORE)

(You now return to the previous picture. Touch VIDEO to select the video system setup function)

This picture now appears ►

Correct the source list by adding or removing sources as appropriate. Touch the relevant source key to do so

When all your sources are listed, face the video master (the TV), then touch STORE to store the list

(If there are additional video sources in your system, touch OTHER before you touch STORE to reveal the other sources possible. Then "list" these sources in the third display line by touching the relevant source key. To store the complete list, touch STORE)

► **Your panel setup is now stored**The previous picture returns ►

Touch EXIT to leave the panel setup function

```

COMPONENTS SETUP
FACE A.MASTER, LIST SOURCES AND STORE
RADIO  A.TAPE  CD
                                     STORE  OTHER  EXIT
RADIO  A.TAPE  CD                       GO-BACK
  
```

```

COMPONENTS SETUP
FACE V.MASTER, LIST SOURCES AND STORE
TV      V.TAPE  SAT
                                     STORE  OTHER  EXIT
TV      V.TAPE  SAT                       GO-BACK
  
```

```

COMPONENTS SETUP
LINK: YES  LIGHT: YES
                                     STORE  EXIT
LINK  LIGHT  AUDIO  VIDEO  GO-BACK
  
```

RADIO... The Beomaster or the radio in a Beocenter.
A.TAPE... The audio tape recorder.
CD... The compact disc player.
PHONO... The record player.
A.TAPE2... The second audio tape recorder.
CD2... The second compact disc player.
A.AUX... Any auxiliary audio equipment.

TV... The Beovision.
V.TAPE... The video tape recorder.
SAT... The satellite receiver.
V.TAPE2... A second video tape recorder.
V.AUX... Any auxiliary video equipment.

Note: The boxes on the next page enable you to fill in the details of your current setup for future reference.

Current panel setup

Keep a record of your current panel setup here. If you write with a pencil, it will be easier to make changes or additions later – for example, if you move, or add additional units or functions to your system.

```
PANEL SETUP
MOVE: [ ] MASKED: [ ]
```

MOVE: AUTO MANUAL MASKED: YES NO

```
DISPLAY SETUP
INTENSITY: [ ] CLOCK: [ ]
```

INTENSITY: HIGH LOW CLOCK: ON OFF

```
COMPONENTS SETUP
LINK: [ ] LIGHT: [ ]
```

LINK: YES NO LIGHT: YES YES NO NO

```
COMPONENTS SETUP
FACE A.MASTER, LIST SOURCES AND STORE
[ ] [ ] [ ]
```

Audio sources: RADIO A.TAPE CD

>

```
COMPONENTS SETUP
FACE A.MASTER, LIST SOURCES AND STORE
[ ] [ ] [ ]
```

Additional audio sources: PHONO A.TAPE2 CD2 A.AUX

```
COMPONENTS SETUP
FACE V.MASTER, LIST SOURCES AND STORE
[ ] [ ] [ ]
```

Video sources: TV V.TAPE SAT

>

```
COMPONENTS SETUP
FACE V.MASTER, LIST SOURCES AND STORE
[ ] [ ] [ ]
```

Additional video sources: V.TAPE2 V.AUX

Date of setup

Audio product names:

Radio

Audio tape recorder 1

CD player

Record player

Audio tape recorder 2

CD player 2

Auxiliary audio equipment

Video product names:

TV

Video tape recorder 1

Satellite receiver

Video tape recorder 2

Auxiliary video equipment

The Beolink 7000 itself is entirely mobile and portable and can be placed on any table or flat surface.

When the Beolink 7000 is recharging, however, it must be placed in a specially designed recharging unit.

The standard recharging unit is designed for placement on a shelf.

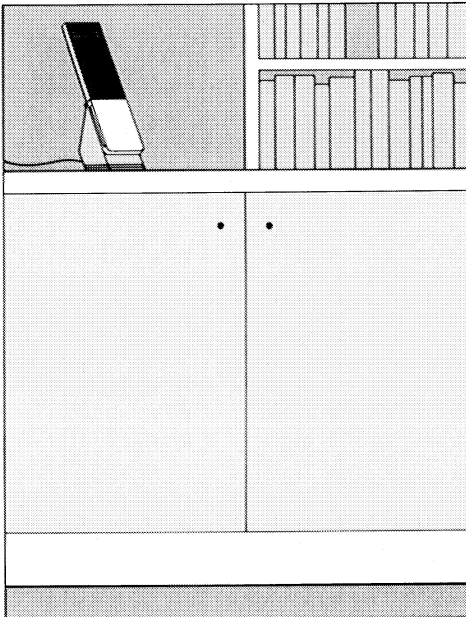
Beolink 7000 Stand

This stand is freestanding and portable. It can be placed beside a chair, sofa, table or anywhere you like, for an optimal operating position.

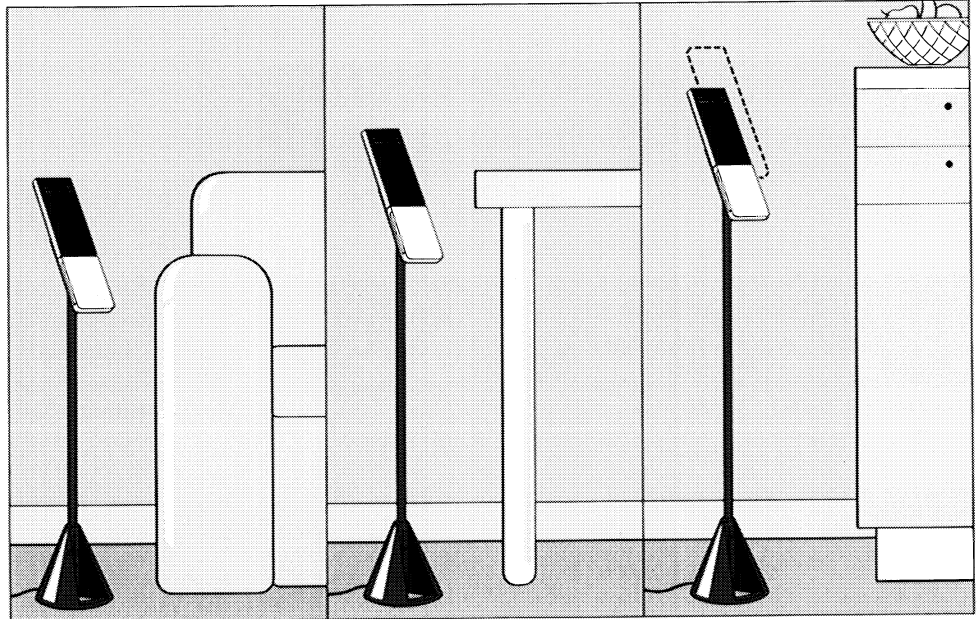
The stand can be easily adjusted to different heights, and it also serves as a recharger for the Beolink 7000.

Note: When the Beolink 7000 is placed in the standard recharging unit or in the Beolink 7000 Stand, the red, primary display does not switch off. When the system is in stand-by, the clock is displayed (provided the clock is set to ON in the panel setup; if not, you will see a red stand-by light instead).

Standard recharging unit



Beolink 7000 Stand



What the red operating keys mean

A/V (AUDIO/VIDEO)

Appears only in a system comprising both audio and video products. Enables you to hear the sound from a source in the speakers of the "opposite" system: for example you can hear the sound from a radio program in the TV speakers. (23)

CLOCK

Reveals the time and date in the blue display and gives access to setting the time and date in your audio/video system. (16)

LIGHT

Gives access to operating your lights. (24)

LINK

Appears only if requested in the panel setup. Used in a Local Control System with a local source also present in the central system. Relays subsequent commands through to the source in the central system. (21)

MASK

Conceals all but the most essential keys, so you have access to only the most simple functions. Touch again to recall all the available keys.

MUTE

Mutes the sound immediately without switching off. Press again to recall the sound.

PANEL

Gives access to all functions which pertain to the Beolink 7000 itself. These functions determine how you will experience the operating procedures of the whole system. (26)

PICTURE

Gives access to all functions related to picture adjustment such as contrast, colour, etc.

PROGRAM

Gives access to timer programming. (16)

RECORD

Gives access to instant recording. (12)

SOUND

Gives access to all functions related to sound adjustment such as loudspeaker balance, bass, etc.

SOURCE

Reveals all the white source keys in the blue display, so you can switch on to another source. (8, 12, 14)

0 - 9

Whenever you need to key in a figure, for example to choose a program number, use these keys. "0" alone gives you the TV or radio program you were last on. (9)

< >

You can use these keys to step through numbers. The arrow pointing left steps to the previous number, the arrow pointing right steps to the next number. (9)

^

∨

These keys are for volume adjustment: ^ for louder, ∨ for softer. (9)

●

This key switches the audio or video system to the stand-by mode, that is the "off" mode in a Bang & Olufsen system. To switch off the entire audio and video system, keep your finger on ● for two seconds. (9)

The list on this and the following pages includes all the operating keys (red and white) which appear in the Beolink 7000 in all possible setups. This means that you might find keys in the list which are not available in your Beolink 7000 because it has been customized to your particular system.

The numbers in parenthesis (xx, xx) refer to relevant page numbers in this guide.

What the white operating keys mean

A

A . AUX (AUDIO AUXILIARY)

Refers to any auxiliary audio equipment in the system.

ACCEPT

Accepts the data you have just keyed in and leads you to the next set of keys in a programming procedure.

ALL

Refers to the entire audio/video system in connection with timer stand-by programming.

ALL-ON

Switches on all the lights, locally or globally. (24)

ALL-OFF

Switches off all the lights, locally or globally. (24)

AM/FM

Switches between the AM and FM frequency bands.

A . REC (AUDIO RECORDER)

Selects the primary audio tape recorder for recording. Appears in connection with instant recording and timer recording. (12, 17)

A . REC2 (AUDIO RECORDER 2)

Selects the secondary audio tape recorder for recording. Appears in connection with instant recording and timer recording. (12, 17)

A . TAPE (AUDIO TAPE)

Selects the primary audio tape recorder as source (playback).

A . TAPE2 (AUDIO TAPE 2)

Selects the secondary audio tape recorder as source (playback).

AUDIO

Refers to the audio system in connection with timer programming and panel setup. (16, 27)

AUT . REV (AUTOMATIC REVERSE)

Refers to the automatic tape reverse function. Cuts it on or off (not applicable in all systems). (13)

A/V

Appears in connection with options setup – same as A/V button on Beolink 1000. (27)

B

BALANCE

Accesses speaker balance adjustment.

BASS

Accesses bass adjustment.

BRILL (BRILLIANCE)

Accesses brilliance adjustment.

C

CD

Selects the CD player as source.

CD2 (CD PLAYER 2)

Selects the secondary CD Player as source.

CENTER (CENTER BALANCE)

Accesses the Center Balance function in the TV.

CHECK

Gives access to checking the data of a program.

<CHRCTR/CHRCTR> (CHARACTER)

Appears in connection with the program naming function. Displays the characters one by one.

CLOCK

Gives access to selecting clock display on or off. (26)

CDV

Selects CDV (Compact Disc Video) as source.

CLR-SEQ (CLEAR SEQUENCE)

Clears a programmed track or PLAY NEXT sequence. (16)

CONTRAST (CONTRAST)

Accesses contrast adjustment.

COLOUR

Accesses colour adjustment.

COMPNTS (COMPONENTS)

Appears in connection with panel setup. Gives access to programming the system setup. (27)

D

DATE

Gives access to setting the date and to changing the date of a once-only timer program.

DAY(S)

Gives access to changing the day(s) of a weekly program.

<DAY/DAY>

Steps from one day to the other.

DECODER

Appears in connection with TV tuning. Switches between the decoders in the system.

DELETE

Deletes the figures just keyed in, for example the date of a once-only timer program.

DISPLAY

Switches display mode, for example from track to time left. Appears also in connection with panel setup. (13, 14, 26)

DOWN

Appears in connection with picture and sound adjustments (lowers the value) and light control (turns down the lights). (24)

E**EDIT**

Gives access to changing the data of a timer program.

EXIT

Brings you out of the current operating procedure and back to start-up picture in the blue display.

F**FASTER**

Appears in connection with the multi-picture function and the slow-motion mode. Makes the pictures change more quickly.

<FINE/FINE>

Fine tunes a TV or radio station.

FRAME>

Advances the frames of the video tape one by one.

FREEZE

Freezes the TV picture.

FREQUENCY (FREQUENCY)

Gives access to keying in the frequency of a TV or radio station.

FRI (FRIDAY)

Selects Friday in a timer program.

FRONT

Shifts the front/rear speaker balance in a surround sound setup.

G**GO-BACK**

Returns to the previous picture in the blue display.

GO-TO

Gives access to selecting a specific tape position (counter or time left). Appears also in connection with options setup – same as GOTO button on Beolink 1000. (27)

I**INDEX**

Accesses a specific index of a CD. Gives access to the tape indexing function of the video tape recorder.

INSERT

Inserts the tape index on the video tape.

INTENS (INTENSITY)

Sets the red display intensity to high or low. (26)

L**LAMP**

Gives access to selecting a specific lamp. (24)

LARGE

Enlarges the teletext page.

<LEFT

Shifts the loudspeaker balance to the left.

LIGHT

Appears in connection with timer programming. Gives access to programming the lighting. Also appears in connection with panel setup. (16, 27)

LINK

Appears in connection with panel setup. Appears also in connection with options setup – same as LINK button on Beolink 1000. (27)

LINK

Gives access to round-the-house light control. (24, 25)

LOCAL

Gives access to single room light control. (21)

LOUDNS (LOUDNESS)

Switches the loudness function on or off.

M**MARKER**

Sets the video tape track marker on or off. (14)

MASK

Appears in connection with panel setup. Sets the mask function on or off. (26)

MEMORY

Appears in connection with teletext. Switches to memory mode, that is the pages you have stored for easy recall.

MENU

Calls up the menu of the source currently playing, and accesses the VPT function (video programming via teletext). Used in connection with on-screen operation.

MIX

Superimposes the TV picture on the teletext page.

MON (MONDAY)

Selects Monday in a timer program.

MONO

Switches to mono sound from stereo sound (and back to stereo, if any).

<MONTH/MONTH>

Steps from one month to the other.

<MORE/MORE>

Displays more program or track numbers, if any.

MOVE

Moves the Beolink 7000 up or down. (26)

MOVE-P (MOVE PICTURE)

Appears in connection with the picture-in-picture function. Moves the small picture from corner to corner.

MULTI-P (MULTI-PICTURE)

Gives access to the multi-picture function, which enables you to split up the video tape picture in several small pictures appearing simultaneously on the screen.

N**NO**

Negative response to a question asked by the Beolink 7000.

NO-OFF

Cancels the off time of a timer light program.

NO-STOP

Cancels the stop time of a timer record or play program. (19)

NR (DOLBY NOISE REDUCTION)

Switches between Dolby NR B, C and off.

O**OFF**

Switches the lights off. Makes the Beolink 7000 go off entirely, also when placed in a recharger. Gives access to changing the off time of a timer light program. (24, 26)

ON

Switches the lights on. Gives access to changing the on time of a timer light program. (24)

OPTIONS

Gives access to options setup. (27)

OTHER

Gives access to additional sources or functions in the blue display.

P**PAGE**

Gives access to selecting a specific teletext page.

PAUSE

Pauses a recording.

P.EFFTS (PICTURE EFFECTS)

Gives access to the special picture effects, for example picture-in-picture or multi-picture.

PG. NAME (PROGRAM NAME)

Gives access to the program naming function.

PG. SCAN (PROGRAM SCAN)

Gives access to the multi-program function, which enables you to see still pictures of different TV programs on the screen simultaneously.

PHONO

Selects the record player as source.

PICTURE

Gives access to selecting another light picture in a timer light program. Appears also in connection with options setup – same as PICTURE button on Beolink 1000. (27)

P-IN-P (PICTURE-IN-PICTURE)

Gives access to the picture-in-picture function, which enables you to see two pictures on the screen simultaneously, for instance one from a video tape and the other from a TV program.

PLAY

Starts playing a CD, a record or a tape. Cancels the multi-picture function, the multi-program function, and the freeze function. Can be used to immediately "execute" the figure keyed in without waiting for other figures to be keyed in, for example a one-digit program number.

P.MUTE (PICTURE MUTE)

Blanks the TV screen so that you can hear but not see the TV or satellite program or the video tape. Press **PICTURE** (red key), then P.MUTE to blank the screen.

<POS/POS> (POSITION)

Appears in connection with program naming. Moves the cursor from one character position to the next.

PRESET

Gives access to presetting stations on specific program numbers.

PROGRAM

Gives access to changing the program number in a timer program.

Q**QUIT**

Cancels the teletext function and the picture-in-picture function, that is, removes the small picture from the screen.

R**RADIO**

Selects the radio as source.

REAR

Shifts the front/rear speaker balance in a surround sound setup.

RECORD

Gives access to programming a timer recording. (16, 17)

>RECORD

Switches from source control to recorder control in recording pause mode. (12, 14)

REJECT

Appears in connection with a track sequence program. Rejects the indicated track. Not applicable in all systems.

REPEAT

Repeats a locked PLAY NEXT sequence over and over again until playing is stopped manually (16). Repeats the latest command after a NO CONTACT message.

RESET

Resets the picture or sound level to its preset level. Appears also in connection with options setup – same as RESET button on Beolink 1000. (27)

RETURN

Returns the tape to the start of the last recorded piece (that is, to the point where recording was started after the last pause). (12, 13, 14)

REVEAL

Reveals hidden text on a teletext page. Touch again to hide text.

REVIEW

Cues the tape backwards for 2 or 3 seconds, then plays the tape up to the point where REVIEW was touched. (14)

RIGHT>

Shifts the loudspeaker balance to the right.

S**SAT (SATELLITE)
(SATURDAY)**

Selects satellite TV as source, or selects Saturday in a timer programming.

SCAN

Scans the tracks on a CD. Not applicable in all systems.

<SCAN/SCAN>

Scans the recorded tracks on a video tape (back towards the start of the tape, or forwards towards the end of the tape).

<SEARCH/SEARCH>

Searches through TV or radio frequencies, stopping at those with acceptable transmission.

SELECT

Appears in connection with a track sequence program. Selects the indicated track. Not applicable in all systems.

SEQNCE (SEQUENCE)

Gives access to programming a sequence of tracks on a CD or a tape. Not applicable in all systems.

SETUP

Gives access to special source or panel setup functions.

SHIFT

Appears in connection with options setup – same as SHIFT button on Beolink 1000. (27)

SIMCAST (SIMULCAST)

Selects a simulcast program as source in a timer recording.

SINGLE

Selects a once-only timer program. (19)

SLOWER

Appears in connection with the multi-picture function and the slow-motion mode. Makes the pictures change more slowly.

SLOW-MO (SLOW MOTION)

Plays the video tape in slow motion mode.

SOUND

Switches between the sound channels of a video program (TV, satellite or video tape). Appears in connection with options setup – same as SOUND button on Beolink 1000. (27)

SOUND 1, 2, 3, 4, 5

Switches speakers:

- 1 Internal (TV) speakers
- 2 External Power Link speakers
- 3 Internal (TV) speakers and external (front) Power Link speakers
- 4 External front and rear Power Link speakers
- 5 All speakers: internal (TV) and external (front and rear) speakers

Sound 4 and 5 only apply in a surround sound setup.

SOURCE

Gives access to changing the source of a timer program.

>SOURCE

Switches from recorder control to source control in recording pause mode. (12, 14)

<SOURCE/SOURCE>

Displays the sources one by one in a PLAY NEXT sequence. (16)

SPACE

Cuts the space function in a CD in, that is, adds an extra 4 seconds to the pauses between the tracks. Touch again to cancel the function. Not applicable in all systems.

<SPEED/SPEED>

Adjust the speed on the VTR in playback or slow motion.

<STAND/STAND>

Turns the TV to the left or to the right.

START

Starts any given function, for example recording or a PLAY NEXT sequence. Gives access to changing the start time of a timer program.

STATUS

Asks for an updated display of the system's status.

STD-BY (STAND BY)

Gives access to timer stand-by programming. May also be used to terminate a PLAY NEXT sequence.

STOP

Stops the current function (still-mode on VTR). Halts a teletext page.

STORE

Stores the programming or setup instructions.

SUBPAGE

Gives access to asking for a teletext subpage or subcode using four digits.

SUN (SUNDAY)

Selects Sunday in a timer program.

SWAP

Swaps characters in the TV program naming function.

SWAP-P (SWAP PICTURE)

Appears in connection with the picture-in-picture function. Swaps round the small and the large pictures.

SYNCHRO

Synchronizes the clock with teletext time on the current program.

SYSTEM

Appears in connection with TV tuning (switches TV systems) and panel setup (gives access to programming the system setup). (26, 27)

T**TEXT (TELETEXT)**

Switches to teletext mode.

THU (THURSDAY)

Selects Thursday in a timer program.

TIME

Gives access to changing the time of a timer stand-by program.

<TIMER/TIMER>

Displays the timer programs one by one.

<TRKING/TRKING> (TRACKING)

Tracks the video tape during playback.

TREBLE

Accesses treble adjustment.

TUE (TUESDAY)

Selects Tuesday in a timer program.

TUNE

Gives access to the tuning function.

TURN

"Turns" the tape from one side to the other. Not applicable in all systems.

TV

Selects the TV as source.

TYPE

Gives access to changing the type of a timer program (single, daily or weekly).

U**UP**

Appears in connection with picture and sound adjustments (raises the value) and light control (turns up the lights). (24)

UPDATE

Accesses the page update function in teletext mode, which enables you to ask for a page update reminder.

V**VIDEO**

Refers to the video system in connection with timer programming and panel setup. (16, 27, 28)

V.REC (VIDEO RECORDER)

Selects the primary video tape recorder for recording. Appears in connection with instant recording and timer recording. (12, 14, 17).

V.REC2 (VIDEO RECORDER 2)

Selects the secondary video tape recorder for recording. Appears in connection with instant recording and timer recording. (12, 14, 17)

V.TAPE (VIDEO TAPE)

Selects the primary video tape recorder as source (playback).

V.TAPE2 (VIDEO TAPE 2)

Selects the secondary video tape recorder as source (playback).

V.TUNER (VIDEO TUNER)

Switches the video tape recorder to tuner-only mode. Also appears in connection with programming a timer recording (refers to the tuner in the video tape recorder). (18)

Y**<YEAR/YEAR>**

Appears in connection with setting the clock and the date (steps through the years).

YES

Positive response to a question asked by the Beolink 7000.

W**WEEKLY**

Selects a weekly timer program. (19)

WED (WEDNESDAY)

Selects Wednesday in a timer program.

«

Rewinds a tape or a CD.

»

Fast forwards a tape or a CD.

< >

Appears in connection with the Centre Balance function. Shifts the balance away from the centre.

> <

Appears in connection with the Centre Balance function. Shifts the balance towards the centre.

Standard messages

You receive a response each time you touch the Beolink 7000 or give it a command.

In special circumstances, however, a message concerning the operating procedure itself will be displayed in the blue box. These operational messages are as follows:

FILL IN AGAIN

The system asks you to select another program number or track number because the one you have just keyed in is not available. If you key in a date or a time which does not exist, you will also be asked to fill in the correct date or time.

NO CONTACT

The system has not received your command. Check to see if something is blocking the signal, then try again. This message also appears if the system component you are addressing does not provide feedback to your commands.

OPERATION CONFLICT

Your command cannot be interpreted by the system, and therefore cannot be carried out.

WAIT

You must wait for the system to process your instruction before you can proceed.

WORKING

The Beolink 7000 is waking up and collecting information from the system. In a moment, the relevant operating keys will become available.

Date purchased

Contact person

Dealer

Telephone

Address

This Bang & Olufsen product carries a guarantee against defects in workmanship and materials. The terms of the guarantee apply to the country of purchase but will be met by authorized Bang & Olufsen dealers in other countries. The guarantee period applying to the country of purchase takes priority over guarantee periods applying in other countries, even where differences exist.

In order to obtain service under this guarantee, a certificate stating the following information is required:

- Name of product and type number*
- Serial number*
- Date of purchase*
- Guarantee period*
- Dealer's or supplier's signature*

Dear Customer,

Your needs as the user of our products are always given careful consideration during the design and development process, and we strive to make our products easy and comfortable to operate.

We therefore hope that you will take time to drop us a line, telling us about your experiences with your Bang & Olufsen system. Anything which you consider important – positive or negative – may help us in our constant efforts to refine our products.

Thank you!

Please write to:

*Customer information dept. 7240
Bang & Olufsen a/s
DK-7600 Struer
Denmark*

Environmental information

This Bang & Olufsen product was delivered in a packing made to protect and transport the product safely from the factory to your home.

In the design of our packing we use the most conserving and recyclable materials known today, and we constantly work to reduce any negative side effects our packing materials may have on the environment.

We observe any progress with great interest.
Corrugated cardboard Made of at least 45 % recycled material. The printing ink contains no heavy metals, and the box is reusable for paper production.

Foamed plastic parts Made without use of injurious inert gasses. Can be recycled or incinerated, liberating carbon dioxide and water. Usable for soil improvement in granular form.

Plastic bags All plastic parts are free of PVC and can be recycled or incinerated, liberating carbon dioxide and water.

Batteries We urge you to show consideration when changing the batteries in your remote control terminal. Used-up batteries should be disposed of and kept separately.